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SHAIR

"I AM INTEGRATED AND I LIKE IT." Those are the fairly powerful words in the hands of the small child pictured on the front cover of this KALW Program Guide. To my mind words so powerful and moving that the instant I first saw the picture I knew I had to do something with it, but what?

Well, just my luck because the picture came to KALW in a handbook sent to public radio stations around the country promoting the radio documentary series *Will The Circle Be Unbroken? — A Personal History of the Civil Rights Movement in Five Southern Communities*. The instant I read the program handbook I knew KALW had to carry the series. And we will be, starting Monday, April 7, at 1 p.m.; see page 7 for listings.

So in one fell swoop I had a compelling and landmark radio documentary series to broadcast and a powerful cover picture for this program guide. I urge you to tune into KALW for *Will The Circle Be Unbroken?* The producers promise the series will be much more than a chronicle of civil rights events from the past. The content and stories will have direct relevance to debates that are at the forefront of public discourse in the 1990s.

According to the producers, whereas other documentaries about the Civil Rights Movement have tended to focus on the big headline grabbing stories, *Will the Circle Be Unbroken?* goes behind and beyond the headlines.

For instance, there were no national stories about the efforts to get a school bus for black children in Clarendon County, South Carolina or about the library sit-in in Jackson, Mississippi that signaled a new era of protest for those cities. While the national and world press covered Little Rock for six weeks and Montgomery for thirteen months, what happened after the reporters and television cameras left town? And what forces created the story that attracted media interest in the first place?

Will The Circle Be Unbroken? will tell these stories and more. The series producer is George King with narration by Vertamae Grosvenor. King produced the series for the Southern Regional Council, a non-profit, nonpartisan organization founded in 1919 working to eliminate racial discrimination, and monitoring state and federal legislation and judicial actions pertaining to civil rights. This landmark documentary series airs every Monday at 1 p.m.

Also this quarter we introduce the weekly radio series *The Secret Side of Global Trade* airing every Thursday at 1 p.m. The program features speakers like Ralph Nader discussing the essence and complications of the new global trade agreements; Indian physicist and philosopher Vandana Shiva commenting on the power of the dollar in global commerce; and Jeremy Rifkin talking about the implications of genetic engineering, computers, and telecommunications on jobs and globalization. Check the listings on page 14 for air dates and more information about this especially interesting series.

On Sundays, we have moved the highly acclaimed *This American Life* with Ira Glass to 3 p.m. immediately following the rebroadcast of the always lively *West Coast Live* with Sedge Thomson. Just recently *This American Life*, which is produced at Chicago public radio station WBEZ, was awarded a \$350,000 Corporation for Public Broadcasting grant to continue production.

At 7 p.m. on Sundays we introduce *Bookworm* with Michael Silverblatt from Santa Monica public radio station KCRW. Much more than a literary interview show, *Bookworm* promises to achieve both drama and intimacy even as it educates and informs listeners about the most provocative writing being done today.

"The academic culture wars have actually succeeded in intimidating readers, people became scared of books," says *Bookworm* host Silverblatt. "I want to help people return to the instinctive pleasures of reading by showing what writing and imagination really are."

In April KALW will air several special programs as part of the Spring

On Air Fund Drive, including *Deepak Chopra: The Path to Enlightenment*, a two-hour *Alternative Radio* with Noam Chomsky, and a special hour of *Car Talk* on Saturday, April 19th. Check the listings on this page for times and more specials.

I hope you enjoy all the wonderful and important new cultural and music programming KALW will deliver this Spring.

Jeffrey Ramirez
KALW General Manager
San Francisco

952-821

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15th

Public me

Monday, Apr

11:30

World Out

11:30

Because of the copyright restrictions on the commercial recordings of music and drama used in our programs, we are, unfortunately, unable to make available cassette copies of them. To do so would violate copyright law.

SUNDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00 **World News** 12:15 **Alistair Cooke's Letter From America** (This program rebroadcast Monday at 9:00 am) 12:30 **Jazz Expo** 'What is this thing called jazz?' 1:00 **World News** 1:10 **Pause For Thought** 1:15 **Short Story Reading** 1:30 **Greenfield Collection** Classical music requests 2:00 **World News** 2:05 **Write On** Listener questions about the BBC answered. See page 2 for the address 2:15 **From Our Own Correspondent** Wit, local color & personal opinion from BBC correspondents around the world 2:45 **Sports Roundup** 3:00 **Newsdesk** 3:30 **Global Business** 4:00 **Newsdesk** 4:30 **Anything Goes** Popular music by request 5:00 **World News** 5:05 **Write On** Listener questions about the BBC answered. In case you missed the answers at 2:05. 5:15 **In Praise of God** 5:45 **Sports Roundup**

6:00 am **CBC'S SUNDAY MORNING** Three hours of news reports and field documentaries from Canadian Broadcasting. Host Ian Brown is putting a unique spin on the show with a combination of interviews, discussions and features.

9:00 am **BBC WORLD NEWS**

9:10 am **SUNDAY MORNING**, a full rebroadcast for those who slept in.

Noon **LE SHOW** Host Harry Shearer presents his own spin on the national political scene and the national media. More fun than coffee at the White House. (usually). Tune in.

1:00 pm **WEST COAST LIVE!** A rebroadcast of Saturday's live show.

3:00 pm **THIS AMERICAN LIFE** It's the hit of public radio this year. A new kind of radio storytelling. Each week a different theme — immigrant parents, animals, people who lead double lives. Host Ira Glass does a story or two. And he invites a variety of writers and performers to take a whack at the theme, with documentary stories, monologues, short radio plays, and "found recordings."

4:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling presents this sixty-minute news magazine featuring reviews, essays, and commentary. A different pace from the weekday program.

5:00 pm **SELECTED SHORTS** Well known actors read the short stories of some of our finest writers. See listings on page ***.

6:00 pm **RABBIT EARS RADIO** Gather the whole family 'round the radio to hear great stories read to you by first-rate talent. See listings below.

6:30 pm **BOOK TALK: ABOUT BOOKS AND AUTHORS** Every week, Alan Farley and occasional guest interviewers talk to our finest authors about their latest works. David Perry and Peter Robinson provide reviews. Recent guests have included Colin Dexter, Roddy Doyle, Reynolds Price, Walter Mosley, Russell Banks, and Carol Shields.

7:00 pm **BOOKWORM** This new addition to the KALW schedule is produced at KCRW, the radio home of Harry Shearer. The program is hosted by Michael Silverblatt, who Norman Mailer calls "the best reader in America." Each week he explores and presents the contemporary creators of literary fiction, poetry, criticism and literary biography. This is not as Gore Vidal puts it, "bookchat," filled with anecdotes and biographical pleasantries. The focus is on writing.

7:30 pm **WHAT'S THE WORD?** A new 13-part series for all those coffeehouse poets and struggling writers in the audience. A masterful juxtaposition of ideas and concepts including lots of facts, views of renowned scholars, music and sound clips! All in less than 30 minutes!

8:00 pm **JAZZ RHYTHM** Jazz Rhythm surveys historic jazz as recorded from the 1920s through the 1940s, and as performed today by those preserving America's most original art form. See page 5 for listings.

10:00 pm **MUSIC FROM THE HEARTS OF SPACE** San Francisco's Stephen Hill gently lifts off on a two-hour acoustic and electronic musical journey through space. The 10 pm hour repeats three weeks later at 11 pm.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Monday listings for a complete schedule.

RABBIT EARS RADIO

SUNDAYS AT 6 PM

Apr. 6 **Elephant's Child**
Told by Jack Nicholson; Music by Bobby McFerrin

Apr. 13 **Pinocchio**
Told by Danny Aiello; Music by Les Miserables Brass Band

Apr. 20 **Happy Trails**
Told by Roy Rodgers

Apr. 27 **Koi and the Kola Nuts**
Told by Whoopi Goldberg; Music by Herbie Hancock

May 4 **Jack & The Beanstalk**
Told by Michael Palin; Music by David A. Stewart

May 11 **East of the Sun/West of the Moon**
Told by Max Von Sydow; Music by Lyle Mays

May 18 **Burr Rabbit & Boss Lion**
Told by Danny Glover; Music by Dr. John

May 25 **Paul Bunyan**
Told by Jonathan Winters; Music by Leo Kottke and Duck Baker

Jun. 1 **Thumbelina**
Told by Kelly McGillis; Music by Mark Isham

Jun. 8 **The Emperor's New Clothes**
Told by Sir John Gielgud; Music by Mark Isham

Jun. 15 **The Emperor & The Nightingale**
Told by Glenn Close; Music by Mark Isham

Jun. 22 **The Fool and the Flying Ship**
Told by Robin Williams; Music by Klezmer Conservatory Band

Jun. 29 **Tom Thumb**
Told by John Cleese; Music by Elvis Costello

SELECTED SHORTS

SUNDAYS AT 5 PM

- Apr. 6 **Girls**, by Tess Gallagher, read by Hattie Winston.
A Look at Organized Crime, by Woody Allen, read by Jane Curtin.
- Apr. 13 Pre-Empted for **The Titanic: The Unsinkable Myth**. See box on page 21.
- Apr. 20 A Selected Shorts Special: "Mummies & Food" with readings of Jamaica Kincaid's "What I Have Been Doing Lately;" Mary Grimm's "Mommy & Doris;" and Ron Carlson's "On The USS Fortitude."
- Apr. 27 **First Love**, by Vladimir Nabokov, read by Edward Hermann.
The Courtship of Mr. Lyon, by Angela Carter, read by Christina Pickles.
- May 4 **The Law**, by Robert M. Coates, read by Cynthia Harris.
The Magic Barrel, by Bernard Malamud, read by Joseph Wiseman.
- May 11 **Light Breaks Where No Sun Shines**, by Amy Bloom, read by Eleanor Reissa.
Everyday Use, by Alice Walker, read by Carmen de Lavallade.
- May 18 **The Crime of S. Karma**, by Kobo Abe, read by Michael Tolan.
Aren't You Happy for Me?, by Richard Bausch, read by Stephen Lang.
- May 25 **The Song of the Morrow**, by Robert Louis Stevenson, read by Debra Monk.
The Porcelain Man, by Richard Kennedy, read by Estelle Parsons.
The Troll, by T. H. White, read by Ivy Austin.
- Jun. 1 **Little Nightmares**, by Rachel Simon, read by Maria Tucci.
The First Snow, by Daniel Lyons, read by Ted Marcoux.
- Jun. 8 **Kingdom Come**, by Mavis Gallant, read by Rochelle Oliver.
The Language of Men, by Norman Mailer, read by Michael J. Fox.
- Jun. 15 **Family Planning**, by Elizabeth Hunnewell, read by Dana Ivey.
Gravity, by David Leavitt, read by Andrea Marcovicci.
Say Yes, by Tobias Wolff, read by Chris Sarandon.
- Jun. 22 **The School**, by Donald Barthelme, read by Laura Esterman.
Uncle Harold, by Russell Baker, read by Isaiah Sheffer.
A Bedtime Story, by Ring Lardner, read by James Naughton.
The Wash-Tub, by Somerset Maugham, read by Charles Keating.
- Jun. 29 **Where Arthur Is**, by Vesle Fenstermaker, read by John Shea.
Carpe Diem, by Joanne Beumiller, read by Laura Esterman.
Adrift in J. Alfred Prufrock, by Nathan Teitel, read by Fritz Weaver.
- Jul. 6 **Only the Dead Know Brooklyn**, by Thomas Wolfe, read by Isaiah Sheffer.
Adventures of the Dread Sisters, by Alexis De Veaux, read by Gwendolen Hardwick.
Selections from **The Boys of Summer** and **The Era**, by Roger Kahn, read by Anne Meara.
Change, by Stephen Dixon, read by Jerry Zaks.
Poetry by Marianne Moore and Hart Crane, read by Gwendolen Hardwick and Anne Meara.

JAZZ RHYTHM WITH DAVE RADLAUER

SUNDAYS AT 8 PM

- For the month of April **Wally Rose and the Rebirth of Ragtime**
The late ragtime pianist, Wally Rose, is fondly remembered by those who knew him. Programs feature interviews, rare and exclusive recordings, highlights of a tribute to Rose hosted by the S.F. Traditional Jazz Foundation, and live performance at KALW by ragtime pianist extraordinary Marty Eggers on April 20. Wally Rose "Ragtime Classics" Down Home reissue CD available to KALW subscribers. Plus the Golden Gate Rhythm Machine jazz band live at the new KALW studio to help with our subscription drive. Golden Gate Rhythm's latest CD "What Ever Happened to..." available to KALW subscribers.
- May 4 **The Jay McShan Story**
A great living legend of Kansas City style swing, stride & boogie piano; and authentic blues vocalizing, with a lusty and illustrious career spanning 70 years.
- May 11 **Washboard Wizards and Wonders**
Assessing the peculiar legacy of a series of outstanding recordings made by a variety of bands and personnel between 1931 and 1936 and loosely known as The Washboard Rhythm Kings, which rank among the hottest, most swinging jazz, hokum, and blues recordings ever made.
- May 25 & **The New Orleans Rhythm Kings Story**
Jun. 1 One of the earliest jazz bands on record N.O.R.K., were the first to truly represent New Orleans style jazz, defying the music industry's racial segregation by recording with Jelly Roll Morton while creating an original and lasting repertory of classic tunes.
- Jun. 8 **Willie Humphries**
New Orleans clarinetist and founding member of Preservation Hall Jazz Band, **Willie Humphries**, is remembered by Bill Carter who learned clarinet from Willie and wrote the definitive book on Preservation Hall (R).
- Jun. 15 **Sidney Bechet**, a New Orleans original. (R)
- Jun. 22 **The rarest and previously unknown or unissued recordings of Sidney Bechet** are now being made available on CD — join me for a selection of the best of these!
- (R) indicates previously broadcast program.

MONDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:15 Off the Shelf Literary Readings 12:30 The Vintage Chart Show Classic Rock 'n' roll 1:00 World News 1:10 Pause For Thought stories 1:15 International Question Time A global call-in on current affairs. Call 011-44-171-379-7444 to participate 2:00 World News 2:05 World Business Report 2:15 What's That You're Eating? Food facts & myths (till 5/5) Then news features 2:30 Science Update 2:45 Sports Roundup 3:00 Newsdesk 3:30 Omnibus Documentary features on a wide range of topics 4:00 Newsdesk 4:30 Jazz Expo 'What is this thing called jazz?'

5:00 am **MORNING EDITION** Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays Cokie Roberts analyzes the national scene at 6:10 and 8:10 with host Bob Edwards. From Bush House in London, the **BBC WORLD NEWS** chips in its two pence at 5, 7, and 8.

9:00 am **ALISTAIR COOKE'S LETTER FROM AMERICA**

9:15 am **BBC OUTLOOK** The BBC's award-winning magazine style "people program." World events great and small from the human angle, presented in a lively and accessible tone. Hosted by John Tidmarsh and Barbara Myers.

9:40 am **NATIONAL NATIVE NEWS / EARTH & SKY** A pair of morning reports every weekday. First on Native American issues, from tribal hunting areas to tribal casinos and then from the heavens.

9:45 am **BRITAIN TODAY** A daily report on news of the United Kingdom. This quarter sees a national election being waged to see if Tony Blair and his Labor Party can unseat the Conservative Party of John Major after eighteen years.

10:00 am **LIVING ON EARTH** This newsmagazine, now expanded to a full hour every week, chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to varied areas.

11:00 am **BBC NEWSDESK** Thirty minutes of news, correspondents' reports, finance, and sports from around the world to keep abreast of the stories making the headlines. Live from London.

11:30 am **OPEN AIR** The Bay Area buzz on the Bay Area. Host Michael Johnson interviews local writers, politicians, artists and other Bay voices in this daily magazine. Plus Garrison Keillor's *Writer's Almanac* at 11:55.

Noon **NEW DIMENSIONS** Reasons for embracing hopefulness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings on page 22.

1:00 pm **NEW SHOW!** **WILL THE CIRCLE BE UNBROKEN?** This quarter we present this thirteen part documentary series on the history of the Civil Right movement in this country. Ordinary Americans, who witnessed and participated in the movement, explain what we Americans have done so far in closing the racial divide and what else needs to be accomplished. See schedule and article on page 22.

2:00 pm **FRESH AIR** Terry Gross hosts this daily interview and review program.

3:00 pm **ALL THINGS CONSIDERED** Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily news magazine. Hosted by Robert Siegel, Linda Wertheimer, and for a few months Ray Suarez. Long-time host Noah Adams has left the program until middle of next year to devote time to writing another book.

5:00 pm **CBC'S AS IT HAPPENS** From the rain forests of the Amazon to the deserts of Arizona to British Columbia, AIT brings insight, humor, and emotion to the day's news. Hosts Barbara Budd and Michael Enright introduce listeners to the central figures of the day as well as individuals whose stories might otherwise not be told.

6:30 pm **ALL THINGS CONSIDERED** The final edition. At 6:30 pm we start with the **CALIFORNIA CAPITOL REPORT** giving a daily report on developments in state government from Sacramento.

7:30 pm **CITY VISIONS** Rose Levinson explores Bay Area health care, environment, economy and government on this call-in show with people who make news. Call-in your questions at (415) 841-4134.

8:30 pm **THE SAN FRANCISCO LITERARY SOCIETY** A six part series featuring noted Bay Area authors discussing their work with a live audience. The series is hosted by Peter Robinson. See listings on page 7.

9:00 pm **MARK NAFTALIN'S BLUES POWER HOUR** She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues.

10:00 pm **BEALE STREET CARAVAN** Exclusive recordings from blues festivals and clubs across the country.

11:00 pm **PORTRAITS IN BLUE** A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music—from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings below.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Tuesday listings for a complete schedule.

PORTRAITS IN BLUE

MONDAYS AT 11 PM

Apr. 7 Buddy Johnson - 50s big band rock 'n roll P

Apr. 14 Specialty Records, Vol. 3 - 1950s R&B

Apr. 21 Ray Charles, Vol. 5 - Early recordings - 50s R&B

Apr. 28 Shirley Brown and Peggy Scott Adams - Southern soul divas

May 5 Charles Brown, Vol. 1 - 1940s California blues

May 12 Louis Jordan, Vol. 7 - 1940s Decca recordings

May 19 The Minit Records Story - 50s/60s New Orleans R&B

May 26 Albert King, Vol. 6 - 1960s Memphis Blues

Jun. 2 Lavern Baker - Music & Conversation - 1950s-1990s R&B

Jun. 9 Catching Up w/ Son Seals - 1990s Chicago blues

Jun. 16 1997 W.C. Handy Awards - All styles

Jun. 23 Fats Domino, Vol. 2 - 1950s Imperial recordings

Jun. 30 New Releases - 1st half 1997 / all styles

WILL THE CIRCLE BE UNBROKEN?

MONDAYS AT 1 PM

- Apr. 7 Prologue & The Road to Litigation**
Provides an historical context for the following 25 programs. It describes race relations and social conditions across the American South prior to World War II. Formation of the statewide NAACP in South Carolina. Thurgood Marshall and the 1941 equal pay for black teachers lawsuit, and challenging the all-white democratic primary.
- Apr. 14 Under Color of Law & Hey Hey, Ho Ho, Segregations Got to Go** Briggs vs. Elliot, the lawsuit in rural Clarendon County to challenge segregated schools. On appeal it became part of Brown vs. Board of Education, the U.S. Supreme Court ruling that ended segregation in the South. Repercussions from Brown vs. Board of Education. Desegregation of public schools in Columbia. 1960s boycotts and marches.
- Apr. 21 Orangeburg & The Cradle of the Confederacy** Columbia as a focus for change in the state. The Orangeburg massacre — three students are killed by state troopers while protesting on their campus at South Carolina State University. Social conditions in Montgomery after W.W.II. The antecedents to the bus boycott: Rev. Vernon Johns, the NAACP, and the Women's Political Council.
- Apr. 28 Walk and Pray & The Bus Boycott** The bus boycott, Part I: Rosa Parks' arrest and the establishment of the Montgomery Improvement Association under the leadership of Rev. Martin Luther King, Jr. The bus boycott: Tactics, strategies, and events during the year-long boycott.
- May 5 My Feet is Tired, But My Soul is Rested & Rocking the Cradle** The bus boycott, Part II: The settlement of the boycott, Dr. King leaves Montgomery for Atlanta. Montgomery after the boycott: apathy and internal conflict, the freedom rides and the Selma marches.
- May 12 The Jim Crow Years & Nine for Justice** Social conditions and social change in Little Rock and East Arkansas, 1940-1956. The desegregation of the Little Rock public schools, part I: 1954-1957. The history and context behind the effort to integrate Little Rock's prestigious Central High School.
- May 19 Soldiers in the Schoolhouse & The Lost Year** The desegregation of the Little Rock public schools, part II: 1957-1958. President Eisenhower sends in federal troops to protect the rights of nine black schoolchildren. The desegregation of the Little Rock public schools, part III: 1959-1960. The Women's Emergency Committee forms to pressure re-opening the public schools as integrated institutions.
- May 26 The 1960s & American Apartheid** A review of civil rights activism in Little Rock and East Arkansas during the 1960s. Describes the process of a growing militancy and rifts within the movement. Social conditions in Jackson and rural Mississippi between 1940 and 1960, including the formation of white Citizen's Councils and the state Sovereignty Commission, and the opposition organized by the NAACP, led by Mississippi field secretary Medgar Evers.
- Jun. 2 The Birth of the Jackson Movement & The Demonstrations** Chronicles Medgar Evers' early leadership, the library sit-in, the Freedom Rides, and the beginning of the 1960s movement in Jackson. Medgar Evers' murder and funeral, and the consequent elementary and high school students' mass demonstrations.

- Jun. 9 Freedom Summer & Power and Resistance** 1964 and the Freedom Summer campaign that brought northern students into Mississippi to register and educate voters. The late sixties and the formation of the anti-war movement, black power, and the killing of the Jackson State University students by state troopers.
- Jun. 16 Prelude of a Movement & The Atlanta Student Movement** Social conditions in Atlanta between 1940 and 1960 and early voting rights protests. The Atlanta Student Movement, 1960-61 — one of the largest and best organized student protests in the nation. Addresses conflict between the older and younger black leadership.
- Jun. 23 Crow and Molasses & The City Too Busy to Hate** The extended and tumultuous process of desegregating the Atlanta public schools, 1954-1970. Describes how Atlanta's business and civic leadership, in order to provide an acceptable climate for business, carefully created and maintained the myth that the city had no racial conflicts, and desegregated peacefully and willingly.
- Jun. 30 The Rise of Black Political Power & Epilogue** Over a twelve-year period, describes the changes, and provides perspective upon the transformation of Atlanta from a city led by white politicians to one led by black leadership. Bringing the listener up to date. From the people who made the Movement, you hear responses to the following questions: What did the Movement achieve? Is the Movement over? Is there still a need for a Movement today? Written by Julian Bond.

San Francisco Literary Society presents Bay Area Authors on KALW 91.7

This special radio series starts Monday, April 7 at 8:30pm. "Finding the spirit of place" is the intriguing theme for a six-part radio special hosted by Peter Robinson with authors Susan Trott, Cathryn Alpert, Martin Cruz Smith, Ron Hansen, Richard North Patterson and Chitra Divakaruni.

Each author looks at different works of literature, starting with Susan Trott (Apr. 7) talking about Jane Austen's *Emma*.

Cathryn Alpert (Apr. 14) discusses *Mariette in Ecstasy* and later in the series Ron Hansen (Apr. 28) will explain how his book was turned into a film.

Martin Cruz Smith (Apr. 21) fills in details on the Victorian setting for his best-selling novel *Rose*, and the series finishes with two contemporary novels, *Silent Witness* by Richard North Patterson (May 5) and *The Mistress of Spices* by Chitra Divakaruni (May 12).

The series, recorded earlier this year at Northern Trust Bank, who are the sponsors of the San Francisco Literary Society, is also available on audiocassette. To order, call (415) 381.9091.



TUESDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 **World News** 12:15 **Off the Shelf** Literary Readings 12:30 **Features on young people around the world** 1:00 **World News** 1:10 **Pause For Thought** 1:15 **Features & Documentaries** 1:30 **Everywoman** Issues that matter to women around the world 2:00 **World News** 2:05 **World Business Report** 2:15 **The Making of Hamlet** (till 5/6) Then **News Features** 2:30 **World Today** Topical aspects of the international scene. Rebroadcast at 9:00 am 2:45 **Sports Roundup** 3:00 **Newsdesk** 3:30 **Meridian On Screen** The BBC look at the movies 4:00 **Newsdesk** 4:30 **Current Affairs & Science Features**

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00 am.

9:00 am **THE WORLD TODAY** Fifteen minutes of background analysis and investigation of a single topic in the field of politics, economics, or international affairs.

9:15 am **BBC OUTLOOK** See Monday at 9:15 am.

9:40 am **NATIONAL NATIVE NEWS / EARTH & SKY** See Monday at 9:40 am.

9:45 am **BRITAIN TODAY** See Monday at 9:45 am.

10:00 am **TECH NATION** Human interest with a technical slant. Moira Gunn, former NASA engineer, covers such stories as illegal aliens smuggled in for their computer talents, computerized romance novels, the high-tech world of hockey and cellular phone calls from Mt. Everest.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** Ron Chase stops by to talk about films.

Noon **CITY CLUB FORUM** With the Chautauqua Lecture series on hiatus, we once again present this topical lecture series. The movers and shakers, leading lights, industry leaders and industry critics. Something to nourish your mind at lunch every Tuesday.

1:00 pm **NPR NEWS**

1:05 pm **STUDS TERKEL ALMANAC** Chicago broadcasting legend Studs Terkel converses for an hour with both common citizens and luminaries in the style that won him a Pulitzer. See listings on page 11. *Babu*

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED** The final edition. See Monday at 6:30 pm.

7:00 pm **LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO SCHOOL BOARD MEETINGS** Meetings take place at the James Everett Middle School, 450 Church Street in San Francisco, and are open to the public. The broadcast dates this quarter are April 8, May 13 and 27, June 10 and 24.

On weeks when there are not meetings being broadcast, the following schedule will be in effect:

7:30 pm **SCHOOL & CAREER TALK** Feeling stuck at work? About your education? Your child's education? Dr. Marty Nemko and his guests help get you unstuck.

8:30 pm **ARTBEAT** Informative. Intelligent. Interesting. This addition to the KALW line-up explores and documents today's art world. Its' scope is as broad as the art world itself. Produced by "Crossroads" producer Elisabeth Perez Luna.

9:00 pm **ACOUSTIC JOURNEY** This popular program co-hosted by Michael Johnson and Dawn Nagengast presents the music that recognizes no boundaries. You could call it the best in music world from the last 1000 years. On weeks when there is a School Board Meeting that runs past 9 pm, Acoustic Journ will begin immediately following it.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Wednesday listings for a complete schedule.

STUDS TERKEL ALMANAC

TUESDAYS AT 1:05 PM

- Pre-empted for CAP Steps*
- Apr. 1 ~~Singer/composer *Clayton Brown*, Jr. talks about his musical Brown in Bronzeville.~~
- Apr. 8 **Michael Moore** discusses his book "Downsize This: Random Threats from an Unarmed American."
- Apr. 15 **William Julius Wilson** talks about his book "When Work Disappears: The World of the New Urban Poor."
- Apr. 22 Pre-empted for a New Dimensions Special with Gay & Kathleen Hendricks.
- Apr. 29 **Conor Cruise O'Brien** on his book "The Long Affair: Thomas Jefferson and the French Revolution."
- May 6 **Composer/performer Corky Siegel** and the West End String Quartet play excerpts from Mr. Siegel's concert series "Chicagoland Homecoming."
- May 13 **Lawrence Levine** on his book "The Opening of the American Mind: Canon's Culture and History."
- May 20 **Peter Gomes** talks about his book "The Good Book: Reading the Bible with Mind and Heart."
- May 27 **Political activists Joe & Jean Gump, Kathy Kelly, and Rick McDowell** discuss "Our Voices in the Wilderness," a campaign to end the US/UN sanctions against Iraq.
- Jun. 3 **Margaret Atwood** on "Alias Grace," her new novel about the Victorian world of crime and punishment.
- Jun. 10 **Writer Walter Bernstein** discusses his book "Inside Out: A Memoir of the Blacklist."
- Jun. 17 **Jonathan Raban** discusses "Badland: An American Romance," his book about the American Homestead Movement.
- Jun. 24 **Poet Lisel Mueller** reads from her new anthology "Alive Together: New and Selected Poems."

WEDNESDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00
World News 12:15 **Off the Shelf** Literary readings 12:30
Meridian The magazine of the arts 1:00 **World News** 1:10
Pause For Thought 1:15 **Concert Hall** Classical Music 2:00
World News 2:05 **World Business Report** 2:15 **The Farming**
World A report on how most of the world lives 2:30 **World**
Today Topical aspects of the international scene. Rebroadcast
at 9:00 am 2:45 **Sports Roundup** 3:00 **Newsdesk** 3:30 **One**
Planet Focus on development and the environment 4:00
Newsdesk 4:30 **Sports International**
5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at
5:00.
9:00 am **THE WORLD TODAY** See Tuesday at 9:00 am.
9:15 am **BBC OUTLOOK** See Monday at 9:15 am.
9:40 am **NATIONAL NATIVE NEWS / EARTH & SKY** See Monday
at 9:40 am.
9:45 am **BRITAIN TODAY** See Monday at 9:45 am.
10:00 am **REAL COMPUTING WITH JOHN C. DVORAK** - "Watch-
dog" for the PC industry, author and journalist, John Dvorak
hosts what used to be the "Software/Hardtalk" and now gets
his name in the title.
11:00 am **BBC NEWSDESK**
11:30 am **OPEN AIR** Alan Farley hosts Performing Arts Journal as part
of today's program.
Noon **NATIONAL PRESS CLUB** Each week speakers address and
answer questions from the Washington, D.C. press corps.

1:00 pm **CAR TALK** So your clutch pedal refuses to pop back up. Tie a
rope to it and give it a tug. A funny smell every time you turn
on the heat? It could be mouse flambé. This and other great
advice for your car from the auto-omniscient Click and Clack,
the tappet brothers. Don't forget the puzzler! A rebroadcast
from Saturday.
2:00 pm **FRESH AIR** See Monday at 2:00 pm.
3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.
5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.
6:30 pm **ALL THINGS CONSIDERED** — The Final Edition. See
Monday at 6:30 pm.
7:30 pm **YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney
Chuck Finney and his guests talk with listeners about legal
and consumer problems. Call in your questions to Chuck and
his guest.
8:30 pm **SOUNDPRINT** Documentaries which
combine vivid sound with personal
story telling from award winning audio
journalists. See listings below.
9:00 pm **TANGENTS** For three hours every
week, host Dore Stein presents an
adventurous blend of genre-bending music with an emphasis
on world and roots music and cross-cultural jazz. Tune in
Saturdays at 7 pm for the new **WEEKEND TANGENTS**.
Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See
Thursday listings for a complete schedule.



SOUNDPRINT

WEDNESDAYS AT 8:30 PM

Apr. 2 **David**
In producer Ann-Marie Power's family photo album, it looks
as if she came from a normal, loving, Irish Catholic family.
Explore how her relationship and feelings changed towards
her family as she grew older and realized there was in fact
something very different about her younger brother David.
Apr. 9 **Living Like This**
Photojournalist David Meadows, hoping to expand the stories
that his pictures tell, travels across England recording the oral
histories of the many families he has photographed in the last
quarter century.
Apr. 16 **It's a Guy Thing: Straight Talk about Prostate Cancer**
As consciousness about prostate cancer grows, so does the
controversy about how to treat it. Producer Bill Drummond
takes us on the Internet and into doctors' offices and patients'
homes for some plain talk about prostate cancer.
Apr. 23 **Caffeine: The Most Popular Drug in the World**
Gone are the days of the simple cup of coffee. Any way you
drink it, all coffee started out the same way: as a bean. We
journey from the rainforest to the local Starbucks. On the way
we investigate the latest findings on the world's most popular
drug.
Apr. 30 **Mississippi Math**
In the 1960s, Robert Moses was a well-known civil rights
leader who helped organize voter-registration efforts in the
south. Since the early 1980s, this "Freedom Summer" activist
has been an education revolutionary, helping to bring abstract
math into the hearts and minds of disadvantaged school
children.

May 7 **Cynic in Cyberspace: The Search for a New Utopia**
Poet and cultural critic Andrei Codrescu fled his native
Romania because the promised Utopia was not conducive to
free expression. Now he casts his dissident's eye on the latest
object of America's obsession with free speech, the Internet.

Rest of schedule to be announced.

AND THE WINNER IS...

Congratulations to Lars
Fehan, a student in the
third grade at Charles R. Drew
Elementary School in San
Francisco, Grand Prize winner
of the **Earth & Sky Young**
Producers Contest. Lars won
the top prize of a \$1,000 U.S.
Savings Bond for his piece on
Primates' Cheekbones. KALW
will air all top five winning
productions the week of May 5
at 9:40 a.m. on **Earth & Sky**.
Lars' production will air on
Wednesday, May 7.



THURSDAY LISTINGS

*180
Hot
New
Country*

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00 World News 12:15 Off the Shelf Literary readings 12:30 Composer of the Month Classical music 1:00 World News 1:10 Pause For Thought 1:15 Turning A Tune Classical music 1:30 The Tommy Vance Rock Show just the thing after a classical music feature 2:00 World News 2:05 World Business Report 2:15 Live From The Archive The most bizarre, unusual and just plain bad records ever made (till 5/8) Then a Pop Music Feature 2:30 World Today Topical aspects of the international scene. Rebroadcast at 9:00 am 2:45 Sports Roundup 3:00 Newdesk 3:30 Discovery Science documentaries Rebroadcast today at 10:30 am 4:00 Newdesk 4:30 Neighbors Arts feature 4:45 From Our Own Correspondent Wit, local color & personal opinion from BBC correspondents around the world

5:00 am MORNING EDITION/BBC WORLD NEWS See Monday at 5:00.

9:00 am THE WORLD TODAY See Tuesday at 9:00 am.

9:15 am BBC OUTLOOK See Monday at 9:15 am.

9:40 am NATIONAL NATIVE NEWS / EARTH & SKY See Monday at 9:40 am.

9:45 am BRITAIN TODAY See Monday at 9:45 am.

10:00 am BBC THE WORKS A new weekly report on the latest developments in technology and invention and scientific frontiers.

NEW SHOW! 10:30 am BBC DISCOVERY First-rate science documentaries.

11:00 am BBC NEWSDESK

11:30 am OPEN AIR

Noon ALTERNATIVE RADIO Featuring the progressive scholars and thinkers whose points-of-view rarely reach the airwaves. The perfect antidote for Rush!

1:00 pm THE SECRET SIDE OF GLOBAL TRADE This extraordinary series of speeches and interviews seeks to explain the social, ecological, cultural and political costs of economic globalization. It's a global movement towards "free markets" that may be as important as the industrial revolution. See listings on page 14.

NEW SHOW!

1:30 pm COUNTERSPIN Drawing upon an international network of analysts, CounterSpin exposes biased reporting, cronyism, propaganda masquerading as hard news, and the chilling influence of corporate sponsors and owners, underwriters and media owners.

NEW TIME!

2:00 pm FRESH AIR See Monday at 2:00 pm.

3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.

5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.

6:30 pm ALL THINGS CONSIDERED — The Final Edition. See Monday at 6:30 pm.

7:30 pm SOCIAL THOUGHT Explores ideas about the functioning of society by leading thinkers who are shaping the political and social action of the future See listings on page 11.

8:00 pm PERFORMING ARTS PROFILE Alan Farley talks with playwrights, singers, composers, conductors, dancers and authors. Recent guests have included Composers Lou Harrison and Sir Peter Maxwell Davies, violinist Vadim Repin, fortepianist Melvyn Tan, sopranos Dawn Upshaw and Hildegard Behrens, and conductor Michael Tilson Thomas.

8:30 pm BBC MERIDIAN BOOKS Each program reports on the latest publications along with news and views of writers.

9:00 pm KUMPO BEAT For three hours every week, Henri-Pierre Koubaka hosts this program of African music, philosophy, and folk culture.

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Friday listings for a complete schedule.

How To Receive Information Radio KALW (FM) on Your TV Cable

If you live in San Francisco, our TV cable company carries KALW (FM) at 103.3mHz (not at 91.7mHz) and you can receive FM cable radio for no additional charge to your current bill. Check with your cable company about their current policy regarding FM cable radio and whether or not they allow customers to hook up to FM cable radio on their own.

Hooking up FM cable radio is not much more difficult than hooking up a TV or VCR to cable. It's a matter of splitting the cable signal into two parts — a parts list and quick, 6 step how-to guide follow shortly. After splitting the cable signal, connect one of the cables to your cable box or TV and the other to the antenna connector on your stereo receiver or FM radio.

This really is something that almost anyone can do and it will greatly improve your reception of KALW (FM) if our signal is poor/distorted at your location. If you don't feel up to the task, your cable company will be glad to hook your radio up to the cable for you — for a fee, of course.

What you'll need:

- An RF splitter, widely available at hardware and electronics stores.
- Two coaxial cables with cable TV connectors on each end. One of these needs to be long enough to reach from your RF splitter to your receiver and the other from the splitter to your TV.

C. A 75 ohm to 300 ohm adaptor, also widely available at hardware and electronics stores.

The six easy steps to hooking up FM cable radio:

1. Connect the cable to the RF splitter's input.
2. Connect two coaxial cables you bought into the splitter's two outputs.
3. Connect one of these to your TV or cable box.
4. Connect the other lead to the 75 to 300 ohm adaptor.
5. Attach the 300 ohm end of the adaptor to the FM antenna connector on the back of your stereo receiver.
6. Tune your FM stereo receiver to 103.3mHz. If you do not have Viacom/TCI as your cable provider, call your cable company directly to find out which frequency they retransmit Information Radio KALW (FM). (In Marin TCI retransmits KALW (FM) at on-carrier frequency at 91.7mHz).

I might be of help, so please direct call to:

Dave Evans
Chief Engineer at KALW
500 Mansell Street
San Francisco, CA 94134
(415)841-4121 x3013

SOCIAL THOUGHT

THURSDAYS AT 7:30 PM

- Apr. 3 Agnes Heller, professor of philosophy, New School of Social Research. **America Was Born Modern, Without a Great Narrative History and With a Future of Free Choice -- Post-modernity Fits America.** We can live in the present without ideology and each person can choose the character of his/her life.
- Apr. 10 Judith Stacey, sociologist and professor of womens studies. **Americans Love Marriage, We Do It Often. As A Result We Have Replaced The One Marriage Structure.** We have created a new form for child rearing and sexual companionship. It's very complex and innovative and it works fine for parenting despite politico-moralistic opposition.
- Apr. 17 Michael Walzer, social scientist, Institute for Advanced Study. **There Have Been Empires of Great Toleration: Roman, Persian, Ottoman, With Geographic Separation Between Religio-Ethnic Groups. Today Groups Intertwine and Toleration Applies to Individual Differences.** Modern toleration may weaken or eliminate religio-ethnic groups over time.
- Apr. 24 Jennifer James, cultural anthropologist. **Sentimentality Can Be Harmful -- It Clouds One's Ability to Learn From History Which Makes Understanding the Present Impossible.** We need new/rational thinking patterns to cope with global cultural changes.
- May 1 Robert Darnton, historian, Princeton University. **The Pornography of Pre-Revolution France Was a Primary Vehicle for Transmitting Enlightenment Ideas.** The forbidden best sellers such as Theresa the Philosopher, combined vivid sexuality with praise for rationality and the scientific method.
- May 8 Irving Louis Horowitz, sociologist and publisher of Society magazine. **Genocide is a Creation of the State -- It is the Secularization of Death.** Genocide occurs only where the theory of the state makes it possible and where the character of the people are suited to it.
- May 15 Stuart and Hubert Dreyfus, professors of electronics and philosophy. **The Idea of Artificial Intelligence in Computers is Simply Wrong. The Idea Was Hatched By People Who Did Not Understand One of the Earliest Philosophers: Plato.** Knowledge and understanding are erected on a complex hierarchy of concepts that are not observable and have not yet been explicated.
- May 22 Aaron Wildavsky, public policy analyst and social thinker. **In the Debate About Safety in Food Additives, Nuclear Plants, and Automobiles There is no Final Concept of Safety, it is a Continuum.** Notions of safety in public debate are usually part of a larger worldview and political agenda.
- May 29 Michael Moffat, professor of anthropology, Rutgers University. **Anthropology is More Cautious Than Ever About What Observers Can See and Understand in Another Culture.** The recent French philosophers have made a joke of earlier anthropological pretensions about objectivity and have left only room for careful, honest reporting.
- Jun. 5 Michael Novak, moral philosopher, Washington D.C. **The Nature of Commerce and the Core Values of the American Republic are Perfectly Suited.** The design of our Constitution and government is founded on a base view of human behavior -- largely bad. Commerce is founded on similar behavior that is self serving but it generates cooperation and public good.
- Jun. 12 James Beniger, professor of sociology and communications, University of Southern California. **Economic Growth is a Function of Increasingly Tighter Control of the Members of Society. More Effective Controls, More Rapid Growth.** Super markets are able to sell large amounts of food with minimal numbers and skills of employees because customers walk down long aisles, walk through narrow check-out stands and park in defined spaces.
- Jun. 19 Mark Moore, professor of criminal justice, Harvard University. **Ideas Catch on When They Have Political Resonance -- and Connect to Core Values.** Government agencies need to garner public support with appealing political description of their missions.
- Jun. 26 Alfred Chandler Jr. business historian, Harvard University. **The Modern Corporate Conglomerate is Not a Sound Idea, Historically Speaking.** Major American industries have been built on re-investment, low cost production, and well tuned managerial hierarchy; it is hard to apply any of these to conglomerates over long time frames.

**CLICK AND CLACK
TALK CARS** now appears
in the Friday AUTOBUYS
section of the San Francisco
CHRONICLE
and the San Francisco
EXAMINER.

Would we lie to you?



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY								
Midnite to 5:00	BBC World Service Overnight — See Daily Schedule											
6:00	Canadian Broadcasting's Sunday Morning with Ian Brown from Toronto	NPR's MORNING EDITION with Bob Edwards Hosted by Joe Burke Including BBC World News from London										
6:30												
7:00												
7:30												
8:00												
8:30		BBC NEWS / NATIONAL NATIVE NEWS / BBC OUT Alistair Cooke's Letter from America on Mondays at 9:										
9:00		Including BBC News at 9										
9:30	NPR News at 10 and 11	BBC NEWSDESK										
10:00		OPEN AIR with Michael Johnson										
10:30		Living On Earth with Steve Curwood	Tech Nation with Moira Gunn	Real Computing with John Dvorak	BE							
11:00	BBC NEWSDESK											
11:30	OPEN AIR with Michael Johnson											
Noon	Harry Shearer's Le Show	New Dimensions with Michael Toms (22)	City Club Forum	National Press Club from Washington D.C.	Alt with I							
12:30	West Coast Live with Sedge Thomson (Rebroadcast of Saturday's Show)	FRESH AIR with Terry Gross										
1:00												
1:30		NPR's ALL THINGS CONSIDERED with Ray Suarez, Linda Wertheimer & Robert Sk Hosted by Alan Farley										
2:00	NPR's ALL THINGS CONSIDERED											
2:30	NPR's ALL THINGS CONSIDERED											
3:00	NPR's ALL THINGS CONSIDERED											
3:30	NPR's ALL THINGS CONSIDERED											
4:00	NPR's ALL THINGS CONSIDERED											
4:30	NPR's ALL THINGS CONSIDERED											
5:00	NPR's ALL THINGS CONSIDERED											
5:30	NPR's Selected Shorts with Isiah Sheffer (5)	NPR's ALL THINGS CONSIDERED including California Capitol Report at 6:30 with Mike Mc										
6:00	Rabbit Ears Radio (4)											
6:30	Book Talk											
7:00	NPR's ALL THINGS CONSIDERED											
7:30	NPR's ALL THINGS CONSIDERED											
8:00	What's The Word? (2)	City Visions with Rose Levinson	School & Career Talk with Marty Nemko	Your Legal Rights with Chuck Finney	Sc							
8:30	Jazz Rhythm with Dave Radlauer (5)	Acoustic Journey with Michael Johnson & Dawn Nagengast										
9:00												
9:30		Mark Naftalin's Blues Power Hour	Soundprint (9)		Perfo							
10:00	Music From The Hearts of Space with Stephen Hill	Beale Street Caravan		Tangents with Dore Stein								
10:30		(7 p.m. S.F. School Board meetings, 4/8, 5/13 & 27, 6/10 & 24)										
11:00		Portraits In Blue with Bob Porter (6)										
11:30												
Midnite												

(#) = program schedule page

[Pattern] = new program or time change

THURSDAY	FRIDAY	SATURDAY	
chedules For Listings.			Midnite
Edwards		NPR's Weekend Edition with Scott Simon	6:00
London			6:30
			7:00
			7:30
			8:00
			8:30
IBC OUTLOOK ays at 8:00 a.m.		Car Talk with Tom & Ray	9:00
BBC The Works & Discovery	BBC Science In Action		9:30
	AIDS Update/Health News	West Coast Live with Sedge Thomson	10:00
			10:30
			11:00
			11:30
on			Noon
Alternative Radio with David Barsamian	Commonwealth Club from San Francisco	Michael Feldman's Whad'Ya Know?	12:30
	Soundings		1:00
CounterSpin	America & The World		1:30
		NPR's All Things Considered	2:00
			2:30
		Thistle & Shamrock with Fiona Ritchie (17)	3:00
IED Robert Siegel		A Patchwork Quilt with Kevin Vance	3:30
			4:00
		Folk Music & Beyond with JoAnn Mar (18)	4:30
			5:00
ludd		Bluegrass Signal with Peter Thompson (19)	5:30
			6:00
IED Mike Montgomery			6:30
Social Thought (11)	BBC My Word!		7:00
Performing Arts Profile	BBC My Music		7:30
BBC Books	This Way Out		8:00
	Record Shelf with Jim Svejda (15)	Weekend Tangents with Dore Stein	8:30
Kumpo Beat with Henri-Pierre Koubaka	Audiophile Audition with John Sunier (16)		9:00
	Fascinatin' Rhythm with Michael Lasser (16)	Marian McPartland's Piano Jazz (20)	9:30
		NPR Jazz Profiles with Nancy Wilson (21)	10:00
			10:30
			11:00
			11:30
			Midnite

POLITICS TAKES A HOLIDAY!

The Capitol Steps April Fools Day Special!

Tuesday,
April 1, 1997
at 1 pm and 8:30 pm

The Capitol Steps Fourth of July Special

Friday,
July 4, 1997
at 1:30 pm and 7 pm

AUDIENCE ASSISTANCE NUMBERS

- KALW Office
(Weekdays 9 am - 5 pm)
(415) 841-4121
kalwradio@aol.com
- KALW Call In Talk Show Line
(415) 841-4134
- National Public Radio
Audience Assistance
(202) 414-3232
- Morning Edition Listener
Comment Line
(202) 842-5044
- West Coast Live Ticket Office
(415) 664-9500
- As It Happens Listener
Comment Line
(416) 205-3331
- Living on Earth Comment Line
(800) 218-9988
- Car Talk Call In Line
(800) 332-9287

THE SECRET SIDE OF GLOBAL TRADE

THURSDAYS AT 1 PM

- Apr. 3 What Is Globalization?**
We are facing a re-design of the global economic system, an attempt to move power away from governments and put the world economy under corporate control says Jerry Mander, acting chair of the International Forum on Globalization. Maude Barlow heads the Council of Canadians. She reports how the Canadian government has fallen into debt and how corporations have used that debt to force the government to slash social services.
- Apr. 10 The World Trade Organization**
Ralph Nader describes in compelling terms the essence of the new global trade agreements and the role of the World Trade Organization. Based in Geneva, its trade panels are allowed to judge and challenge, in closed session, the product safety, environmental or any other laws of any member country that might impede the flow of trade.
- Apr. 17 Pre-empted for and Alternative Radio Special**
- Apr. 24 Pre-empted for Who's Counting? Sex, Lies and Global Economics.**
- May 1 The IMF and Structural Adjustment**
Vandana Shiva, physicist and philosopher from India, says that the new globalization takes environment, culture and ethics and puts them into the domain of global commerce with one value only, the dollar. Carlos Heredia, Director of International Programs with Equipo Pueblo, Mexico, recounts how the IMF told Mexico that it had to embark upon a structural adjustment package. The Mexican government under Salinas complied by dismantling the state, privatizing, and opening up the borders to imports.
- May 8 The Colonized South, Here and Abroad**
Many of the Southern countries fought colonialism because they wanted to regain control over resources and the economy says Martin Khor, director of the Third World Network, Malaysia. The new international trading systems in conjunction with the IMF and World Bank severely limit that control. Cynthia Brown, from Southerners for Economic Justice, reports that government and business are actually promoting the southern region of the U.S. because of its low wages, inadequate protection of workers and of the environment. Today many areas of the South are poisoned. 75% of hazardous waste sites are in the African American community.
- May 15 The Need for a New Protectionism**
We need to take on the power of transnational corporations and banks and force them to locate where they want to sell or to invest where they want to open a branch, says Colin Hines, of Greenpeace UK and author of "The New Protectionism." Kirkpatrick Sale uses the history of the enclosure movement in England to show how industrialism needed to move people off the land in order to create workers and consumers. Helena Norberg Hodge, Sweden, says that the economic changes called "progress" in the North and "development" in the South lead to unemployment everywhere. The insecurity that follows leads to racism and fear.
- May 22 Privatization in Europe and Chile**
In Europe whole branches of the economy that were built with taxpayer money are sold to corporations. Agnes Bertrand, France, reports on privatization of services like postal, transport, and telecommunications. Sara Larrain, environmentalist from Chile, explains that although Chile now has an elected government, the repressive labor laws and the constitution written by Pinochet are still in place.
- May 29 Local Self Reliance and the Care for One Another**
David Morris inspires us to spread the concept of local self reliance and design the rules that promote strong communities such as employee-owned firms, limits on absentee ownership, and help for local schools and businesses. John Mohawk, Seneca Indian, argues that globalization first created poverty in the industrializing countries, then in the rest of the world. This development is uniting the poor in North and South. We need to act like a community and care for one another.
- Jun. 5 The End of Work and the Hope for a New Beginning**
When we talk about globalization, says Jeremy Rifkin, author of "The End of Work," we need to consider the technology that drives globalization: genetic engineering, computers, and telecommunications. We need to understand the real importance of the U.S. patent office's decision to patent life and the implication of computer technology in job loss.
- Jun. 12 Dismantling Corporations (Part One)**
It took about 100 years for U.S. corporations to attain the economic power and legal standing that makes them today powerful players in world politics. Richard Grossman's talk to the JFG covers the early history of the U.S. with many examples of limits placed on corporate power.
- Jun. 19 Dismantling Corporations (Part Two)**
A mere 1% of the TNC's on this planet now own half the total stock of foreign direct investment. Richard Grossman develops a strategy to challenge the charter of corporations.
- Jun. 26 Computers for a Brave New World (Part One)**
Beyond the question "Who benefits" from computers this program asks "Who benefits the most, who gains power from this technology and who loses?" A panel with Jerry Mander, Richard Sclove, and David Morris.
- Jul. 3 Computers for a Brave New World (Part Two)**
Most of us have already been seduced by computers and found them helpful in some of our work. However we need to ask how computers affect the way in which we think and relate to each other. With Richard Sclove, Chet Bowers, and Helena Norberg Hodge.

FRIDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:15 Off the Shelf Literary readings 12:30 Music Review Classical music 1:00 World News 1:10 Pause For Thought 1:15 Performance Classical music profiles 1:30 John Peel The 'godfather' of alternative sounds 2:00 World News 2:05 World Business Report 2:15 ~~Neighbours~~ Arts ~~Joanne~~ 2:30 World Today Topical aspects of the international scene. Rebroadcast at 9:00 am 2:45 Sports Roundup 3:00 Newdesk 3:30 Assignment Examination of current affairs 4:00 Newdesk 4:30 Focus on Faith Religion news and reports

9:00 am **THE WORLD TODAY** See Tuesday at 9:00 am.

9:15 am **BBC OUTLOOK** See Monday at 9:15 am.

9:40 am **NATIONAL NATIVE NEWS / EARTH & SKY** See Monday at 9:40 am.

9:45 am **BRITAIN TODAY** See Monday at 9:45 am.

10:00 am **BBC SCIENCE IN ACTION** Embraces all areas of science, medicine and technology, with reports on how new developments will affect us.

10:30 am **AIDS UPDATE** A weekly report on the social, political and scientific developments concerning the HIV/AIDS epidemic.

10:45 am **HEALTH NEWS & VIEWS** Host Helen Fruchtmann discusses the latest developments in medicine with medical experts.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** See Monday at 11:30.

Noon **COMMONWEALTH CLUB OF CALIFORNIA** Movers & shakers, thinkers & doers speak out on a wide range of subjects. You'll hear speeches from the Commonwealth Club of California that are exclusive to KALW.

1:00 pm **SOUNDINGS** Unfortunately this show comes to the end of its long run in April. In May tune in for its replacement.

1:30 pm **AMERICA AND THE WORLD** brings you intimate conversations with some of the world's most influential leaders and foreign policy experts who explore our nation's place in a rapidly changing environment. This important weekly half-hour series offers timely analysis of critical world issues by eminent American and international personalities.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED** — The Final Edition. See Monday at 6:30 pm.

7:30 pm **MY WORD!** Four professional writers compete for marks by attributing, or rather misattributing, quotations to authors and origins to words, and fumbling through foibled fables.

8:00 pm **MY MUSIC** What note went flat? Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This battle of wits and wit takes a go at music (opera, jazz, even birdsong). Between 'Word' and 'Music' enjoy the weekly Noel Coward entr'acte.

8:30 pm **THIS WAY OUT** A news magazine of lesbian and gay issues, such as gays in the military, adoption, and HIV disease.

9:00 pm **RECORD SHELF** Jim Svejda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music. See listings below.

10:00 pm **AUDIOPHILE AUDITION** Every week John Sunier talks with audio experts and plays the very best in high quality recordings. See listings on page 16.

11:00 pm **FASCINATING RHYTHM** this program celebrates American culture through the medium of popular music. Explores, informs and entertains with the music complemented by host and producer Michael Lasser's commentary. See listings on page 16.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Saturday listings for a complete schedule.

THE RECORD SHELF

FRIDAYS AT 9 PM

Apr. 4 A conversation with pianist Rosalyn Tureck.

Apr. 11 A comparative survey of the recordings of Bartok's 'Music for Strings, Percussion and Celesta.'

Apr. 18 "Stokowski in Moscow"
Rare live performances of Russian music, including Scriabin's 'Poem of Ecstasy.'

Apr. 25 A Buyer's Guide to the Respighi Orchestral Music
A survey of the best of the readily available recordings.

May 2 The Best of the Record Shelf
An encore broadcast of a conversation with the late Eleanor Aller Slatkin, cellist of the Legendary Hollywood String Quartet.

May 9 "Alexander the Great"
In the first of two programs devoted to his famous lieder recordings, the great Russian bass Alexander Kipnis is featured in songs of Schubert, Schumann, Brahms and Richard Strauss.

May 16 In the second of two programs, more of the great Russian bass Alexander Kipnis's celebrated lieder recordings, including the pioneering recordings made for the Hugo Wolf Society.

May 23 A conversation with conductor Andrew Lytton.

May 30 The Record Shelf Record Reviews
The latest in an on-going series of programs presenting critical reactions to the latest compact discs.

Jun. 6 In the seventeenth in an on-going series of programs presenting subjective, vaguely chronological and obviously compressed studies of the careers of the great composers, a thumbnail sketch of the life of Arnold Schoenberg.

Jun. 13 The Best of the Record Shelf
A rebroadcast of "A Joyful Noise," a history of the Jewish musician.

Jun. 20 A Buyer's Guide to the Mozart Piano Concertos
A survey of the best of the readily available recordings.

Jun. 27 "Michelangelo Live!"
Recordings made at the elusive Italian pianist's rare recitals, including music of Chopin, Brahms, and Ravel.

Jul. 4 A conversation with soprano Carol Vaness.

AUDIOPHILE AUDITION

FRIDAYS AT 10 PM

- Apr. 4 Film Soundtrack Scores**
Interview with Larry Lurie of AudioSource on home theater.
Music by Goldenthal, Moross, Legrand, David Arnold, Gary Chang, Sakamoto, John Barry, and Craig Safan.
- Apr. 11 Best of the Year, Program 6**
Leonard Slatkin on realizing Mahler's Tenth Symphony.
Music by Mahler-Mazzelli, Ribaudo, John Schobert, Castelnuovo-Tedesco, and Bartok.
- Apr. 18 Best of the Year CDs, Program 7**
Interview with Michael Kelly, Aerial Acoustics (speakers).
Music by R. Thompson, Paart, W. Wallace, Schubert, and Bruckner.
- Apr. 25 Four Hands Are Better Than Two (All Keyboards)**
Interview with David Chesky of Chesky Records. Music by Scriabin-Comus, Gabrieli, Schnittke, Catalani, Bach, and Nyman.
- May 2 Best of the Year, Program 8 (All Reissues)**
Interview with Barbara Haws, Archivist/Historian of the New York Philharmonic, "The Leonard Bernstein debut reissue."
Music by Schumann, Chabrier, R. Strauss, Bach, Gottschalk, Fischer, and Kay.
- May 9 Music of Erwin Schulhoff**
Interview with John Johnson, Jr., Editor of "Secrets of Home Theater & Hi-Fi." Music by Erwin Schulhoff.
- May 16 Recent Releases**
Interview with Mark Sambrano of AMC on Home Theater.
Music by Locatelli, Klati, Frescobaldi, Villa-Lobos, Corigliano, and Bowles.
- May 23 Choral Concordance**
Interview with Arnis Balgalvis of The Audiophile Voice.
Music by Bontempo, Ximeno, Daniel-Lesur, Paart, and Rachmaninoff.
- May 30 Surround Sound**
Interview with James Waller, Jr., inventor of Circle Surround.
Music by Hailstork, Bizet-Shchedrin, Hampton, Hindemith, Kodaly, and Britten.
- Jun. 6 Percussion!**
Interview with Ron Freheit on active acoustic practice room (with demos). Music by Wagner-Farberman, Milhaud, Psathas, Cowell, Leifs, Orff, Helweg, and Hovhanness.
- Jun. 13 Quarterly Audiophile LP Special**
Excerpts I from AES panel "A History of Mastering" with Bernie Grundman, Doug Sax, and others. Music by Albeniz, Delius, Enesco, Ravel, and V. Young.
- Jun. 20 Recent Releases**
Excerpts II from "A History of Mastering." Music by Chabrier, Purcell, Janacek, Grieg, Copland, and Falla.
- Jun. 27 The Harpsichord**
Interview with David Wessel of UC on interactive music performance on the Net! Music by Roman, Gibbons, Froberger, Terenyi, Byrd, Roffeld, Royer, Tiensuu, and anonymous composers.
- Jul. 4 Film Tracks**
Interview with David Delgrosso of Digital Theater Systems.
Music by Jenkins, Hirschfelder, Yared, Goldenthal, Vaughan Williams, and Herrmann.

FASCINATIN' RHYTHM

FRIDAYS AT 11 PM

- Apr. 4 1920s Dance Bands**
They played while the rest of us did the Charleston and the Black Bottom.
- Apr. 11 The Music Makers**
Musicians in popular songs, from Jamboree Jones to Mr. Piano Man.
- Apr. 18 The Great White Way**
Songs from Broadway, when being on Broadway still meant something.
- Apr. 25 With Plenty Of Money And You**
Featuring songs by Imogene Coca, Bing Crosby, Frank Sinatra and others to illustrate that you don't need millions to be happy — though it sure can't hurt.
- May 2 Extra! Extra!**
From the Rotogravure on Easter Sunday all the way to The Police Gazette.
- May 9 Revel and Gordon**
Songs by the top-notch team of Harry Revel and Mack Gordon.
- May 16 For Mother's Day**
Sentimental songs for the one we feel most sentimental about.
- May 23 World War I — 80 Years Later**
Celebrating Memorial Day with what was supposed to be the last war of all.
- May 30 He and She**
A different look at He's and She's: songs about point of view.
- Jun. 6 Pep, Vim, and Verve**
Jump tunes to keep you hopping.
- Jun. 13 For Father's Day**
A combination of fathers and daddys, two distinctly different kinds of parents.
- Jun. 20 Working Together**
Collaborations onstage, sometimes once, sometimes for always.
- Jun. 27 George M. Cohan**
His songs were made for celebrating the Fourth.
- Jul. 4 Just Ella**
From scat to sweet with "the first lady of American song."

SATURDAY LISTINGS

2 30
Brian
of
Brit.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00 World News 12:15 From The Weeklies An entertaining look at what the British press found significant this past week 12:30 ~~Counterpoint Musical quiz panel show~~ 1:00 World News 1:10 Pause For Thought 1:30 On Your Behalf BBC staffers in London look up answers to the kind of questions you think up at 1:30 in the morning. Call yours in at 011-44-171-379-6461. 1:45 Andy Kershaw's World of Music Popular music 2:00 World News 2:05 World Business Report 2:35 The Works A look at all things technical 2:45 Sports Roundup 3:00 Newsdesk 3:30 Current Affairs Feature 4:00 Newsdesk 4:30 People and Politics News of the British political scene: John Major calls for a general election on May 1. Will it be Tony in a rout? 5:00 World News 5:05 World Business Review 5:15 Jolly Good Show with David Lee Travis Pop music requested by listeners worldwide. A real favorite with KALW staff. Call in your requests anytime at 011-44-171-379-4565.

6:00 am **WEEKEND EDITION** Scott Simon and National Public Radio wrap up the week's events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers. Also Elvis Mitchell on popular culture and Ron Rappaport on sports.

9:00 am **CAR TALK** It's that funny noise your radio makes every Saturday morning. Auto-omniscient Tom and Ray Magliozzi answer questions about cars from a nation of people saying "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the air. Rebroadcast Wednesday at 1:00 pm.

10:00 am **WEST COAST LIVE!** San Francisco's Live Radio Program To The World. Every week Sedge Thomson hosts regulars and semi-regulars: Anne Lamott, Carl & Karl, Claire Peaslee, True Fiction Magazine, plus special guests. The Hot Club of San Francisco steps up as the new house band. Two hours of live conversation, performance and play. Live from Fort Mason Center at the shore of San Francisco Bay. Listen in or be part of the audience. Call (415) 664-9500 for ticket information. Now Rebroadcast at Sundays at 1 pm.

Noon **WHAD'YA KNOW?** Following Sedge and WCL, the show is a two-hour comedy/quiz show. Hosted by Michael Feldman, "the sage of Wisconsin." He quizzes listeners and audience on Things You Should Have Learned in School, in this weekly tour-de-force competition for a veritable cornucopia of prizes.

2:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling presents this newsmagazine with a weekend pace, plus a conversation with a journalist from another country stationed in Washington D.C. commenting on the events of the week.

3:00 pm **THISTLE & SHAMROCK** Celtic music and culture piped straight from Edinburgh with host Fiona Ritchie. See listings below.

4:00 pm **A PATCHWORK QUILT** Kevin Vance hosts a mixture of folk music from the present and the past, along with music from different parts of the world, some classical, some jazz, some pop, a little comedy and some children's music. In short, a patchwork quilt.

5:00 pm **FOLK MUSIC AND BEYOND** Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world. Hosted by JoAnn Mar and Bob Campbell. See listings on page 18.

6:00 pm **BLUEGRASS SIGNAL** A weekly hour of bluegrass -- "folkmusic in overdrive," that unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics. Host and producer Peter Thompson presents recent and classic bluegrass recordings with background and commentary plus a calendar of upcoming musical events. See listings on page 19.

7:00 pm **WEEKEND TANGENTS** In addition to his regular Wednesday night show, host Dore Stein bends the musical genres now on Saturdays as well!

10:00 pm **PIANO JAZZ** Marian McPartland's smoky voice croons lively conversation and her nimble fingers tickle the ivories with her guests. See listings on page 20.

11:00 pm **NPR JAZZ PROFILES** Singer Nancy Wilson hosts this documentary series chronicling the people, places and events in jazz. By combining archival recordings, interviews and narration, each program in the series will tell an informative and engaging story that celebrates the music and those who make it. See listings on page 21.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Sunday listings for a complete schedule.

THISTLE & SHAMROCK

SATURDAYS AT 3 PM

Apr. 5 **Irish Music On the Rise**
Emerging artists from Ireland fill the airwaves for an hour, with Nomos, Draiocht, Melanie O'Reilly, and Oige (OY-ga).

Apr. 12 **Comin' Through the Wry**
Humor in Celtic music with Christy Moore, The Corries and many more classic artists.

Apr. 19 **A Worldwide Celtic Festival**
Featuring from Ireland: Altan, Jimmy McCarthy and Bill Whelan; from Scotland: Capercaille and Tony McManus; from Canada: The Barra McNeills and Wolfstone; from England: Maddie Prior; and from USA: Joanie Madden and Solas.

Apr. 26 **The Cast**
Scots musicians Dave Francis and Mairi Campbell offer gentle vocals, fiddle, and guitar in their duo The Cast. They join us for conversation and music.

May 3 **One More Time**
Another round of listener's favorites from recent broadcasts.

May 10 **Ye Jacobites By Name**
Songs from the days of the Jacobites' risings in 18th century Scotland with Ossian, Battlefield Band, and singers from the Scottish ballad tradition.

May 17 **Female Vocalists**
Some of the leading names in Celtic music are women singers, and we feature a few of the best this week. Maura O'Connell, Karen Mathieson, and Eleanor McEvoy are all included.

continued on page 20

FOLK MUSIC & BEYOND

SATURDAYS AT 5 PM

- Apr. 5 Night Sea Journey**
Dreamscapes in song and music, from Bruce Cockburn, Jane Siberry, Joanne Rand, and guitarist Steve Tibbetts.
- Apr. 12 Songs from the Southwest**
Music from and about Arizona and New Mexico — Tucson, Santa Fe, Jerome — from Utah Phillips & Ani DiFranco, the Mollys, Tom Russell & Patricia Hardin, Peg Millet, and others.
- Apr. 19 Puirt A Beul**
A program devoted to mouth music, the oral singing tradition devised by the poor when they could not afford instruments. We'll be listening to highlights from a new collection of mouth music recently issued by the Elypsis Arts label.
- Apr. 26 Altan Live**
Highlights from a concert recorded at the Museum Bochum in Germany January 15, 1989, with Mairéad Ní Mhaonaigh on fiddle, Frankie Kennedy on flute, Mark Kelly on guitar, Ciaran Curran on bouzouki, and Paul O'Shaughnessy on fiddle.
- May 3 May Songs**
For the season when the world springs into bloom and into song, songs and tunes by Eileen McGann, R. Carlos Nakai, the duo Amy & Jenny, and others.
- May 10 New Music from Native American 2**
Recent releases by Joanne Shenandoah, Jerry Alfred, Douglas Spotted Eagle, Jackalope, and the Black Lodge Singers.
- May 17 Music and Conversation with Andy Irvine**
This talented multi-instrumentalist has been on the Irish music scene for over twenty years and has performed with legendary Celtic groups such as Planxty, Sweeney's Men, and Patrick Street. Andy Irvine talks about life on the road, the songwriting process, and his interest in Balkan music.
- May 24 Lullabies**
Songs for children and adults for play and sleep time with music by Freyda Epstein, Bobby McFerrin, Tish Hinojosa, and David Grisman & Jerry Garcia.
- May 31 Songs for the New Economics**
The forces of development as seen by David Lindley & Hani Naser, Michael Chapman, Martin Simpson, Simon & Garfunkel, and Connie Dover.
- Jun. 7 Back to Nature**
Images of the great outdoors, wooded rivers and streams, the scent of pine cones and fir trees, with music by Janis Ian, Victoria Williams, Heidi Berry, Cindy Kallet, Trapezoid, Claudia Schmidt, Tracy Chapman, Erica Wheeler, and Donovan.
- Jun. 14 Songs of the Highway**
From a new album by Garnet Rogers dedicated to his late brother Stan, and also songs by James Keeleghan, the Chenille Sisters, and others.
- Jun. 21 Acoustic Journey**
A potpourri of music from all over the world by Malagasy guitarists from the recent collection "The Moon and the Banana Tree," Ad Vielle Que Pourra, Maria Kalaniemi, Marta Sebestyen, Davka, and Danko, Anderson & Fjeld.
- Jun. 28 Recent Singer-Songwriter Releases**
Our regular review of the latest and the best.

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REELING IN THE PRIZE

Folk Music and Beyond producer and host JoAnn Mar recently garnered a Silver Reel Award in the National Federation of Community Broadcasters 1997 Golden Reel Awards contest. JoAnn received the award for her 1996 interview with Bernice Johnson Reagon, the founding member of Sweet Honey in the Rock. Congratulations to JoAnn, and much thanks to the NFCB from KALW!

989-1616

BLUEGRASS SIGNAL

SATURDAYS AT 6 PM

*Turn your radio on / And listen to the music in the air
Turn your radio on / And nevermore will you care.*

— A.E. Brumley

- Apr. 5 Bringin' It All Back Home**
A symposium of Bay Area bluegrassers appearing at the Freight during the next few weeks includes Kathy Kallick, Laurie Lewis, Bruce & Nunally, High Country, and Blue Flame Stringband, plus ex-pats Tony Furtado, Sally Van Meter, and Herb Pederson.
- Apr. 12 Strictly Country (and Bluegrass)**
This Dutch institution just celebrated its 25th anniversary of magazine publication and concert/album production; co-founder Pieter Groenveld gives us the scoop and unveils a 3-CD sampler of bluegrass "Live In Holland."
- Apr. 19 We Ain't Broke (But We're Badly Bent)**
& 26 Two fundraising specials, complete with plenty of CDs, concert tickets, heartfelt appreciation — and great music — for your subscription to KALW.
- May 3 Hello Strangers**
Hazel (Dickens) & Alice (Gerrard) are returning soon to the Bay Area; today, we'll celebrate their remarkable music and hear an interview with Hazel Dickens.
- May 10 Mama Always Had a Song to Sing**
The annual Mother's Day special, with songs by and for the mums.
- May 17 Festival Fever**
Time to get geared up for next weekend's Strawberry Music Festival and next month's CBA bluegrass festival.
- May 24 What Goes Around**
Catching up with the new releases.
- May 31 The Hills of Her Home**
An interview with and the music of Laurie Lewis, who revisits some of her earlier work and adds a few recent recordings in a new album of original songs.
- Jun. 7 & 14 High Lonesome and Then Some**
A two-part survey of bluegrass on video.
- Jun. 21 Doncha See That Train**
Bluegrass versions of songs by the Delmore Brothers.
- Jun. 28 & Jul. 5 Sittin' on Top of the World**
A two-part comparison of bluegrass and African-American treatments of the same songs — gospel, blues, and old-timey.



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Listen to & Read the



for each week's guests

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MARIAN MCPARTLAND'S PIANO JAZZ SATURDAYS AT 10 PM

- Apr. 5 Michael Abene**
Grammy-winning Michael Abene is at home as a teacher, composer, arranger, conductor, pianist, and record producer. His close work with such master artists as Dizzy Gillespie, Mercer Ellington, Diane Schuur, Buddy Rich, and Dave Brubeck illustrates his stature among jazz musicians.
- Apr. 12 Lalo Schifrin**
A true renaissance man of music, Lalo Schifrin is a perfect guest for Piano Jazz. He plays the piano brilliantly, and composes and arranges for symphony orchestras. Schifrin has written for films and television, including the theme from "Mission Impossible."
- Apr. 19** Pre-empted for a Weekend Tangents Special
- Apr. 26** Pre-empted for a Weekend Tangents Special
- May 3 Larry Goldings**
Larry Goldings plays both the organ and the piano well, but he focuses his talents on the piano in this Piano Jazz. His keyboard versatility gives his work an unusual breadth of expression and experimentation.
- May 10 Diana Krall**
Canadian-born Diana Krall has a distinctive way of singing and playing the piano, with the subtle influence of jazz artists such as Jimmy Rowles, Jeff Hamilton and Ray Brown shine in her repertoire.
- May 17 Willie Pickens**
Chicago pianist Willie Pickens is a master of harmonic sophistication and lightning speed. Pickens' witty, free-wheeling style on his solo version of "Un Poco Loco" earns the admiration of both fans and fellow musicians alike.
- May 24 Grover Washington, Jr.**
Master saxophonist Grover Washington, Jr. brings along bassist Gary Mazzaroppi for a visit with Marian. Washington's long fluid lines of melody and his exquisitely pure tones are evident when the trio plays the Duke Ellington standard "What Am I Here For?"
- May 31 Carline Ray**
Carline Ray is a complete woman of jazz. She is a forceful double bassist and a spirited vocalist. Ray plays in the orchestra and sings in the chorus with the Alvin Ailey American Dance Theater; she leads a full musical life, also teaching and playing other instruments.
- Jun. 7 George Wein**
George Wein is best known as the world's foremost jazz impresario producer, club owner, teacher, band leader, and creator of the contemporary jazz festival, starting with the original Newport Jazz Festival in 1954.
- Jun. 14 Danilo Perez**
Jazz pianist Danilo Perez, originally from Panama, folds a strong Latin sense of rhythm into his synthesis of jazz and European classical traditions, to form an engaging and highly individual sound.
- Jun. 21 David Liebman**
David Liebman plays the saxophone with wide-ranging emotion and drama. He often imbues his playing with the timbre and articulation of a near-human voice. Liebman has been associated with some of the great names in jazz: Elvin Jones, Miles Davis, and Chick Corea.

- Jun. 28 Frank Kimbrough**
Frank Kimbrough is becoming widely known among the younger generation of jazz pianists, with good reason. No matter what the tune, Kimbrough plays with a graceful, romantic, and strongly melodic style.
- Jul. 5 Mulgrew Miller**
Pianist Mulgrew Miller first played in gospel and rhythm-and-blues groups, then went on to make his name working with prominent jazz artists like Mercer Ellington, Betty Carter, and Art Blakey.

THISTLE & SHAMROCK SATURDAYS AT 3 PM

continued from page 17

- May 24 American Visitors**
Californian Celtic harper Patrick Ball, and Kansas City-based singer Connie Dover have each visited Scotland, and taken time during their stay to chat with Fiona Ritchie. We feature conversation and music from both artists.
- May 31 Bouzouki**
No, this is not a rocket launcher, but a Greek instrument that has found its calling in Celtic music. First adopted by Irish musicians in the 1970s, the bouzouki is now standard in many Celtic music line-ups. Hear some of the masters in rhythmic bouzouki overdrive, and sensitive ballad accompaniment. Alec Finn of De Danann, Manus Lunny of Capercaillie (pron: kapper-KAY-lee), Zan McLeod, and Andy Irving are all featured.
- Jun. 7 Appalachian Routes**
Exploring the links, musical and historical, between Scotland, Ireland, and Appalachia. This week's featured artists include Tim O'Brien, Emmylou Harris, Doc Watson, and Jean Ritchie.
- Jun. 14 A Low Bow**
Cello and viola have long been employed in the instrumental fiddle music of Scotland and Ireland. As we'll be hearing this week, in recent years these instruments have been put to more abundant use, accompanying songs and adding texture to instrumental arrangements. The music of Dolores Keane, Maddie Prior, June Tabor, and Welsh group Cusan Tan (Kiss of Fire) is featured.
- Jun. 21 Celtic Summer**
The ambience of lazy afternoons and long summer evenings is unveiled in this week's music, with Nightnoise, William Jackson and others contributing.
- Jun. 28 Battlefield Band**
We catch up with one of Scotland's best-known music groups, reviewing over two decades of music, and hearing how Battlefield Band has forged an international reputation.
- Jul. 5 New from Canada**
As Scotland embraces the music of Cape Breton, Canadian recordings are enjoying wider distribution. We listen to Canadian Celtic music from Nova Scotia and beyond.

JAZZ PROFILES

SATURDAYS AT 11 PM

- Apr. 5 George Shearing**
For many years, this talented pianist and composer was considered Britain's most popular jazz pianist. In 1947 he settled in NY where he was strongly influenced by the bebop style. He led various quintets in the late 40s and 50s, achieving commercial success on a scale rarely known in the jazz world.
- Apr. 12 Les McCann**
Les McCann is considered the premier gospel-oriented jazz pianist. His early records on the Pacific Jazz label during the 60s provided a pure stream for the so-called "soul-jazz" era. This show will highlight the flamboyant musician's career, witty take on life and examples of his distinctive piano style.
- Apr. 19 Pre-empted for a Weekend Tangents Special**
- Apr. 26 Pre-empted for a Weekend Tangents Special**
- May 3 Toots Thielemans: 75th Birthday Celebration**
An unrivaled master of the chromatic harmonica, Thielemans, who turns 75 on April 29th, brought harmonic color and a sense of humor to an instrument rarely used in jazz. His harmonica playing has also become a musical trademark for Sesame Street. The Brussels born performer is an accomplished guitarist as well.
- May 10 Sidney Bechet**
Sidney Bechet, born May 14, 1897, started playing the clarinet when he was 13 years old. By the time he died, at age 62, he was considered one of the most innovative and original clarinetists and soprano saxophonists in jazz. He brought to the instruments an unequalled energy, clarity, and verve.
- May 17 Walkin' and Swingin' with Mary Lou Williams**
Mary Lou Williams achieved and maintained a status that many women in jazz found elusive: unwavering respect from her male colleagues as a musical equal. Her accomplishments began in 1929, with her work as arranger and pianist with Andy Kirk and continued with her own small groups.
- May 24 Bill Evans**
Pianist Bill Evans turned out to be one of the most influential pianists of his generation. He became well known for his work with Miles Davis. He broke new ground with drummer Paul Moton and bassist Scott LaFaro in the development of the jazz trio when he created expanded roles for the bass and drums.
- May 31 Stephane Grappelli**
Together with Joe Venuti and Eddie South, Stephane Grappelli is one of the true pioneers of the violin in jazz. Grappelli had his beginnings in his native France where he teamed with gypsy guitarist Django Reinhardt in the Quintet of the Hot Club of France. The group and their popular recordings helped to establish the violin as a legitimate jazz instrument.
- Jun. 7 Jackie McLean**
In five decades of jazz, Jackie McLean has lived the quintessential jazz survivor's life. Throughout the late 50s and right up to the present, he's led his own groups. These were raw edged, taut units with Herbie Hancock, Tony Williams, Billy Higgins, Donald Byrd, Lee Morgan and Roy Haynes passing through over the years.
- Jun. 14 Jaki Byard: 75th Birthday Celebration**
His playing is rich, masterful and all-encompassing, covering everything from stride and ragtime to modern polyrhythms and atonality. Jaki Byard, who turns 75 on June 15th, and his eclectic piano have enhanced the music of Maynard Ferguson, Rahsaan Roland Kirk, and Charles Mingus, just to name a few.
- Jun. 21 Al Hibbler**
As the preeminent singer for the Duke Ellington band between 1943 and 1951, Al Hibbler has earned his place in the jazz arena. His southern accent plus his rich, deep voice and emotional treatment of a song, contributed to his distinctive style. He achieved enormous success with his rendition of "Unchained Melody."
- Jun. 28 Roy Haynes**
Known for his incomparable work and his unique style on and off the bandstand, drummer Roy Haynes is one of the most respected artists in jazz. He has played with such legendary artists as Lester Young, Charlie Parker, Bud Powell, Thelonious Monk, John Coltrane, Sarah Vaughan, and Ella Fitzgerald.

THE TITANIC: UNSINKABLE MYTH

SUNDAY APRIL 13 AT 5:00 PM

On April 14, 1912, England's White Star Line's widely publicized new ship sank in the North Atlantic during her maiden voyage to New York. Since that time the Titanic and its tragic fate have exercised an extraordinary fascination, and have penetrated every level of American popular culture, resulting in numerous songs, gospel hymns, musical compositions, books, plays and films, as well as expeditions to recover the Titanic's fabled contents. *The Titanic: Unsinkable Myth* will draw upon this rich body of present and future source material - aural histories and new interviews with survivors, scholars, expedition leaders and artists, film soundtracks, recorded music and song, documentary actuality and location sound - to create a highly textured and authoritative program examining a momentous event in history through its many refractions.

221-5264

NEW DIMENSIONS

MONDAYS AT NOON

Deepak
Enseller
~~etc~~

Apr. 7 **Psychic Medicine, with Judith Orloff**
Judith Orloff takes you on a fascinating autobiographical journey, from her early struggles to suppress the powerful voices within her, to eventual acceptance of her gift of clairvoyance and the final realization of the need to integrate her psychic powers into her psychiatric practice. She tells you how unlocking your own psychic powers can influence every aspect of your life and deepen your sense of spiritual connection. A pioneer in the sweeping changes that are taking place in medicine and psychiatry today, she believes that traditional medicine will die unless spirituality and psychic awareness is integrated into its realm. Constantly stressing the need for "a sense of reverence and focus" when cultivating psychic abilities, Orloff teaches simple ways we can all develop psychically.

Apr. 14 **Living The Sacred In Everyday Life with Mary Ann & Fred Brussat**
Is it possible to live a spiritual life everyday? The Brussats say that it is and explain how in this dialogue on the search for meaning and living the soulful life. For three decades, the Brussats have devoted their energies to identifying and reviewing resources for people on spiritual journeys. They have positioned spirituality exactly where it should be — in our everyday lives. Discover ways to bring the magic back into your day-to-day life and learn to recognize ties and relationships that were, until now, invisible. "Be present in your experience and be present in your work... there are little miracles that happen all the time."

Apr. 21 **New Dimensions Fundraiser Special with host Michael Toms**

Apr. 28 **Angels: Where Science Fears to Tread, with Rupert Sheldrake & Matthew Fox** This stimulating discussion with Rupert Sheldrake and Matthew Fox, two visionary pioneers of modern science and theology, will transform how you think about the most popular of all spiritual beings, angels. Study of the Christian mystics led Fox and Sheldrake to "the most startling part of our research" which was "to discover how Aquinas' discussion on angels practically parallels today's discussion upon physics. Angels are great beings," not just "bare bottomed cherubs that you want to pinch." Fox and Sheldrake explore the new cosmology that the universe is a living, developing organism, and they raise the intriguing possibility that angels play a role in the actual governing of the universe itself.

May 5 **Media as if Democracy Mattered, with David Hoffman**
In totalitarian regimes around the world, independent media producers broadcast free speech like a breath of fresh air. Sometimes they even play a key role in furthering tolerance and democracy in repressive nations. The political power and healing qualities of media are evident in the work of Hoffman and others, furthering creative connections and alternatives throughout the world. "What was most important in creating a democracy," they have found, "was developing alternatives to the state monopoly control of the media." If you lack appreciation for the potential of radio and television, this program will change your mind.

May 12 **The Inner Power of Healing, with Rachel Naomi Remen, M.D.** Dr. Remen delivers an outpouring of wisdom about healing and the mysteries of life and death in this moving and eloquent interview. She challenges us to "confront the unknown" because people recover from illness for reasons that we don't understand. Remen always asks her patients what they consider to be true about their illness; she has discovered that what we believe influences our health far more than we know. Her insights from over forty years as a physician, as well as her personal experience of living with a terminal disease from an early age, will change the way you think and your ability to cope with illness in yourself or your loved ones. Our wounds are "badges of credibility," not of weakness, and Remen reminds us that "it's not necessary to live an easy life to live a good life."

Rest of Schedule to be announced

originally scheduled for 6/14
7/7 Deepak Chopra

"Will the Circle Be Unbroken?"

MONDAYS AT 1 PM

This extraordinary new documentary series portrays the Civil Rights Movement for what it truly was: the work of many people from many walks of life who were the foot soldiers of resistance and change. It tells the stories of unknown heroes, both black and white — parents, neighbors and relatives — whose acts of conscience and courage are largely untold and who were prepared to die for what they believed in. This vivid story unfolds through the words of ordinary men and women who watched and made — and sometimes tried to stop — one of America's most powerful social movements.

Rare archival recordings, period music, and narration by Vertamae Grosvenor, host of the old 'Horizons' radio series, are woven together to tell this dramatic story. A comprehensive portrait emerges as the programs examine the experiences of five Southern communities during the period from 1940-1970, the era of the modern Civil Rights Movement. Collectively, these communities portray the breadth of experiences and strategies of the Movement: in Columbia, South Carolina, the legal route to social change; in Atlanta, the process of quiet negotiation behind the scenes; in Montgomery, the phenomenon of mass movement; in Little Rock, states rights and federal intervention; and in Jackson, Mississippi, violent resistance.

Whereas other documentaries about the Movement have tended to focus on the big headline stories, *Will the Circle Be Unbroken?* goes behind and beyond the headlines. There were no national stories about the efforts to get a school bus for black children in Clarendon County, South Carolina or about the library sit-in in Jackson, Mississippi that signaled a new era of protest in that city. The world's press covered Little Rock for six weeks and Montgomery for thirteen months — but what happened after the television cameras left town? And what forces created the story that attracted the press' interest in the first place?

This series is much more than a chronicle of events in our past — it has direct relevance to debates that are at the forefront of public discourse in the 1990's.

See page 7 for Program Listings

WHAT'S THE WORD?

SUNDAYS AT 7:30 PM

Apr. 6 Literature Matters: Why We Read and Write in Times of Calm and in Times of Crisis
Reading and writing help us shape our everyday lives and cope in times of crisis. This program discusses the reasons that novels were important to early American readers, the lessons both urban and rural dwellers can draw from Thoreau and other nature writers; the writings of French Resistance fighter Charlotte Delbo on her experiences in the concentration camps; and Sir Walter Raleigh, who "composed himself by writing a poem the night before his execution".

Apr. 13 Freshman Writing
Almost all first-year college students are required to take a class in freshman writing. What do they encounter in such classes? What do professors hope they will learn there? How do students feel about their writing?

Apr. 20 Censorship
Art often challenges society, and a work that baffles one generation may be hailed by the next. How do societies deal with conflicts of arts and values? This program covers the historic Flaubert trial over *Madame Bovary*; the writing of Iranian-born author *Donne Raffat* (*The Prison Papers of Bozorg Alavi*) on the Salman Rushdie case; and a perspective on censorship in America and the former Soviet Union.

Apr. 27 Favorite Passages: Readings and Commentaries
Several scholars read some of their favorite passages, and explain what is in these passages that moves them.

4 Preservation of the Book and Public Libraries
Discusses why scholars, students, and readers in general need access to books in public libraries.

May 11 Shakespeare Then and Now: Hamlet and Romeo and Juliet
Discusses how these two plays have been perceived and interpreted over time.

May 18 Personal Writing
Evaluates writing from both the personal and literary standpoint.

May 25 The Bible as Literature: Translations and Interpretations
Deals with the problems of translating the Bible, citing excerpts from translations old and new.

Jun. 1 Advocacy in the Classroom
Discusses the role of the teacher as advocate and the nature of academic freedom.

Jun. 8 The American Dream
Surveys the evolution of the American Dream from the 17th through the early 20th century.

Jun. 15 Humor Outside-In
Covers reversals in humor, in which figures once considered "outsiders" or the butt of jokes have found their own comic voices in feminist or African-American humor.

Jun. 22 Tales Retold: Fairy Tales New and Old
Looks at old and modern fairy tales and myths.

9 Humor, the Fool and the April Fool
People have been laughing since the time they lived in caves. This program includes segments on ancient Roman comedy; the Broadway musical comedy hit *A Funny Thing Happened on the Way to the Forum*; fool feasts and figures in the Middle Ages; jokes in the Soviet Union and post-Soviet Russia; and a reading from Mark Twain's *An Encounter with an Interviewer*.

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information radio

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23

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MANAGER'S NOTES

At the annual Public Radio Conference held in June in Chicago, the Corporation for Public Broadcasting named Bill Buzenberg, former head of National Public Radio News, as the recipient of CPB's 21st annual Edward R. Murrow Award, public radio's highest recognition.

Buzenberg, 50, who departed his Vice President of News and Information post earlier this year, served NPR as news chief longer than anyone before him — a seven year span of rapid growth and award-winning service. He was presented the award by CPB Board Member Frank Cruz at the opening session of the conference.

Noting that the weekly audience for NPR News has climbed 62 percent since Buzenberg started in 1990, Cruz said, "As all of you know, and as Ed Murrow knew in his day, these things don't happen without vision and enormous effort, and a certain amount of scar tissue, however smooth and seamless it may sound to the audience."

"Thanks to Bill's resilience, no matter how many obstacles there were, he bounced back hour-after-hour, day-after-day. The result is a literate, intelligent news service, of enormous value to the American people. Tomorrow would be impressed."

On accepting the award Buzenberg said, "What we do in public radio matters in this country because our programming still has its soul. That soul is distinctive public service journalism. Our niche is quality information. We provide news and ideas for citizens, built on fact-based reporting, and sound principles of journalism. Our success comes not from raw numbers of listeners, but from the meaning and value we provide for people in their daily lives." He accepted the award to a rousing standing ovation.

Although Buzenberg has left NPR, ostensibly to take a break and work on a book about the late president of CBS News, Richard Salant, he will continue exercising his vision of public radio journalism later this year — it was announced at the PRC that he will take the helm at Minnesota Public Radio as Senior Director of News and Information in fall.

Also, last month National Public Radio President and CEO Delano Lewis announced the hiring of Jeffrey Dvorkin as the new Acting Vice President of News and Information, succeeding Buzenberg as head of NPR News. Dvorkin, 50, is the former Chief Journalist and Managing Editor for Radio News and Information at the Canadian Broadcasting Corporation (CBC). Dvorkin's official appointment as head of NPR News is subject to approval by the NPR Board of Directors.

A journalist with 25 years of experience in domestic and international news gathering and management, Dvorkin has been responsible for all daily radio network newscasts and programs for English CBC Radio. He was also responsible for all information programming, including network and regional news and current affairs.

Dvorkin's journalism background includes special assignments for arts journalism and consultant work with journalism groups in Slovenia, Hungary and Poland. He began his professional career as an editor for CBS News in London.

He is a graduate of the University of Alberta, holding a B.A. in European History and French Literature. He was awarded a Masters in History from the University of Toronto, and a Masters in Philosophy from the London School of Economics at the University of London.

I had the opportunity to meet with Dvorkin briefly at the Public Radio Conference as he performed some final duties for the CBC at a station managers consultation meeting to discuss CBC programming. I was impressed by his thoughtfulness, perspective and wit, and I'm confident he will be able to forward the vision and value of high quality journalism from NPR News.

As you make your way through this quarter's program guide and as you listen to KALW this summer you will notice several program changes. Here is a brief rundown of notable changes: *Fresh Air* with Terry Gross now airs at 9 a.m. immediately following NPR's *Morning Edition* — this airing of *Fresh Air* is the live, undelayed, first-feed broadcast of the program taken directly off the satellite. Talk about fresh! Hear Terry and her guests first here on 91.7 FM.

The *World News Hour* from the BBC has been newly added to the schedule at 2 p.m. immediately preceding NPR's *All Things Considered*.

The *World News Hour* is the BBC flagship presentation of international news employing the vast worldwide journalistic resources of the company. I am quite excited at the perspective and balance the program will provide during KALW's afternoon presentation of news and information programs from NPR, CBC, and now BBC.

Locally, the program *Minds Over Matter* (formerly of Berkeley's KPFA) has crossed the bay and found a new home on KALW's radio waves, Sundays at 7 p.m. See the story below.

And, I am pleased to announce the expansion to one hour and the move of *Open Air* with Michael Johnson to 10 a.m., immediately following *Fresh Air*. Michael will keep the buzz going through interviews with artists, musicians, writers, politicians and interesting voices from the throughout the Bay Area. I encourage you to tune into *Open Air* regularly because you never know what your ears might catch — perhaps music from *Cirque du Soleil's* *Quidam* soundtrack, or an exclusive interview with Mari Boine who was here recently at the Monterey World Music Festival to perform her ethereal music.

Alan Farley's *Performing Arts Profile* finds a new, regular home within *Open Air* as a regular feature airing on Thursdays. As well, Alan will continue to be a regular *Open Air* contributing producer throughout the week, and his insightful *AIDS Update* will continue to be paired with Helen Fruchman's *Health News & Views* segment, Thursdays at 7:30 p.m.

Finally, tremendous thanks to all of you who helped KALW meet our pledge goal of \$160,000 in the recent Spring Fund Drive — through direct call-ins during the on-air portion of the drive and through the mailing we did to kick-off the drive. As you know, your help and generous contributions continue to make 91.7 Information Radio KALW a truly intelligent and high quality news, arts and cultural public radio program service for the San Francisco Bay Area.

Have a great summer!



Jeff Ramirez
KALW General Manager
San Francisco

MINDS OVER MATTER Crosses the Bay! SUNDAYS AT 7 PM

What is KALW's new audience participation show *Minds Over Matter* all about? Perhaps these four questions will give you some idea.

- 1.) What are the only four words in English that end in d-o-u-s?
- 2.) In which state would you be most likely to be struck by lightning?
- 3.) What was the first toy ever advertised on television?
- 4.) Which country in the world contains the most dialects?

Now, if you can answer any or all of these questions, or are even mildly curious as to what the answers may be, be sure and join genial moderator Dana Rodriguez, along with Leah Garchik and Gerald Nachman, at 7:00 pm on Sundays for an hour of questions, answers, humor, and humility for everyone. We invite you to participate by picking up the phone and calling in with an answer to any of our questions or to ask one of your own! The call-in number is (415) 841-4134. We'll be covering movies, television, history, literature, geography, or whatever question you may have been puzzling over or may want to stump us with. We're here to be both show-offs and shown up!

(Answers on page 23)

SUNDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00
World News 12:15 Alistair Cooke's *Letter From America*
 (This program rebroadcast Monday at 8:35 am) 12:30
Jazzmatazz, Reviews, requests, and interviews encompassing
 the breadth of jazz. 1:00 **World News**
 1:10 **Pause For Thought** 1:15 **Short Story Reading**
 1:30 **Greenfield Collection** Classical music requests
 2:00 **World News** 2:05 **Write On** Listener questions about the
 BBC answered. See page 2 for the address.
 2:15 **From Our Own Correspondent** Wit, local color &
 personal opinion from BBC correspondents around the world.
 2:45 **Sports Roundup** 3:00 **Newsdesk** 3:30 **Global Business**
 4:00 **Newsdesk** 4:30 **Anything Goes** Popular music by request
 from a world of listeners. 5:00 **World News** 5:05 **Write On**
 Listener questions about the BBC answered. In case you
 missed the answers at 2:05. 5:15 **In Praise of God**
 5:45 **Sports Roundup**
 6:00 am **CBC'S SUNDAY MORNING** Three hours of news reports
 and field documentaries from Canadian Broadcasting. Host
 Ian Brown is putting a unique spin on the show with a
 combination of interviews, discussions and features.
On Sundays through August 31 the show will mostly consist
of some of the best features of the past season. On Sunday,
September 7 the program returns with a revamped design and
reportedly a new name!
 9:00 am **BBC WORLD NEWS**
 9:10 am **SUNDAY MORNING**, a full rebroadcast for those who slept
 in.
 Noon **LE SHOW** Host Harry Shearer presents his own spin on the
 national political scene and the national media. More fun than
 coffee at the White House. (usually) Tune in.
 1:00 pm **WEST COAST LIVE!** A rebroadcast of Saturday's live show.
 3:00 pm **THIS AMERICAN LIFE** A new kind of radio storytelling.
 Each week a different theme - immigrant parents, animals,
 people who lead double lives. Host Ira Glass does a story or
 two. And he invites a variety of writers and performers to take
 a whack at the theme, with documentary stories, monologues,
 short radio plays, and "found recordings." **Now rebroadcast**
Fridays at 1:00 pm.

4:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling
 presents this sixty-minute news magazine featuring reviews,
 essays, and commentary. A different pace from the weekday
 program.
 5:00 pm **SELECTED SHORTS** Well known actors read the short
 stories of some of our finest writers. See listings on page 5.
 6:00 pm **RABBIT EARS RADIO** Gather the whole family 'round the
 radio to hear great stories read to you by first-rate talent. See
 listings below.
 6:30 pm **BOOK TALK: ABOUT BOOKS AND AUTHORS** Every
 week, Alan Farley and occasional guest interviewers talk to
 our finest authors about their latest works. David Perry and
 Peter Robinson provide reviews. Recent guests have included
 Colin Dexter, Roddy Doyle, Reynolds Price, Walter Mosley,
 Russell Banks, and Carol Shields.
 7:00 pm **MINDS OVER MATTER** Described recently in *SF Weekly* as
NEW "...relying on humor and intelligence rather than cheap
SHOW! gimmicks to entertain and engage its audience," Dana
 Rodriguez, Leah Garchik, and Gerry Nachman have brought
 their quiz show across the Bay to KALW's audience. Call-in
 on this station) phone: (415) 841-4134.
 8:00 pm **JAZZ RHYTHM** Dave Radlauer's exploration of the best of
 classic jazz old and new with rare 78rpm discs, biographies,
 and recordings both new and reissued. Topics and specials
 this quarter include "Imagining Buddy Bolden" illuminating
 this legendary first trumpet king of New Orleans in an audio
 montage of fiction, poetry and fact; Dave's eulogy for Ella
 Fitzgerald; and some most outrageous Groovsters, Hipsters,
 and Bohemians of jazz. See page 5 for listings.
 10:00 pm **MUSIC FROM THE HEARTS OF SPACE** San Francisco's
 Stephen Hill gently lifts off on a two-hour acoustic and
 electronic musical journey through space. The 10 pm hour
 repeats three weeks later at 11 pm.
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See
 Monday listings for a complete schedule.

RABBIT EARS RADIO

SUNDAYS AT 6 PM

Jul. 6 **Steadfast Tin Soldier**
 Told by Jeremy Irons; Music by Mark Isham
 Jul. 13 **Annie Oakley**
 Told by Keith Carradine; Music by Los Lobos
 Jul. 20 **Stormalong**
 Told by John Candy; Music by NRBQ
 Jul. 27 **The Bremen Town Musicians**
 Told by Bob Hoskins; Music by Eugene Friesen
 Aug. 3 **David and Goliath**
 Told by Mel Gibson; Music by Branford Marsalis
 Aug. 10 **The Fisherman and His Wife**
 Told by Jodie Foster; Music by Van Dyke Parks
 Aug. 17 **The Five Chinese Brothers**
 Told by John Lone; Music by Bill Douglass and David Austin

Aug. 24 **King Midas and the Golden Touch**
 Told by Michael Caine; Music by Ellis Marsalis and Yo yo Ma
 Aug. 31 **The Monkey People**
 Told by Raul Julia; Music by Lee Ritenour
 Sep. 7 **Mose the Fireman**
 Told by Michael Keaton; Music by Walter Becker and John
 Beasley
 Sep. 14 **Princess Scargo and the Birthday Pumpkin**
 Told by Geena Davis; Music by Michael Hedges
 Sep. 21 **Rip Van Winkle**
 Told by Angelica Huston; Music by Jay Ungar and Molly
 Mason
 Sep. 28 **The Three Little Pigs/The Three Billy Goats Gruff**
 Told by Holly Hunter; Music by Art Lande